

Curriculum Guide Fall 2024



On the Cover



The Abundant Harvest

The harvest is plentiful and diverse, colorful and delicious, a rainbow of delight. The fruits and vegetables of the Spirit are love, joy, peace, forbearance, kindness, goodness, faithfulness, gentleness and self-control.

— Digital sketch based on my photo.

Paul Stoub Curriculum Guide design and layout

\$10 PER SESSION, MAX \$40 PER COURSE, MEMBERSHIP REQUIRED FREE TRIAL MEMBERSHIPS FOR NEW MEMBERS REGISTRATION OPENS THURSDAY, AUGUST 1, 6:00 A.M.

Preface

The members of the CALL Curriculum Committee are pleased to present the Fall 2024 list of courses.

Please note the following:

- 1. Class times are different, depending on the day.
- 2. Most courses are held in the Calvin Seminary.
- 3. The quality of online courses has improved significantly using livestream instead of Zoom.
- 4. Course fees are \$10 per session, not to exceed \$40 per course.

We are continuing our fundraising for the CALL Classroom Fund, which will provide classroom space and technology to benefit lifelong learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems, and tailored furnishings. You will see a donation option online, or you can complete the lower section of the CALL Membership Application in the center of this catalog with your gift. All gifts are tax-deductible, and a donation receipt will be sent by the University. Thank you in advance for your consideration. To date we have raised \$22,000.

Curriculum Committee:

Rita Cunningham	Arie Leegwater	Gwen Wallin
Jeanne Heetderks	Sherry Levy	Michael Wildschut
Don Huizinga	Kate Miller	Uko Zylstra
Pat Knoester	Ray Vander Weele	

I want to thank our staff members, Sonja DeJong and Gail Riddering, for their efficiency and support in preparing this schedule of courses and managing the technology they require. Thanks, too, to Lois Konyndyk and the CALL Marketing Committee for editing and proofreading the document and to Paul Stoub for his creativity in designing the catalog for printing.

Ken Bratt Curriculum Director



Mail to: CALL 3201 Burton St SE Grand Rapids, MI 49546 Phone: **616-526-8777** www.calvin.edu/call

New Office location:

2041 Raybrook Ave SE lower level, rear west entrance Grand Rapids, MI 49546 Hours: 8:00 a.m.-4:00 p.m., closed Fridays

HELPFUL INFORMATION

FREE MEMBERSHIP FOR NEW CALL STUDENTS: Anyone new to CALL who has never had an account with us may receive a complimentary trial membership through July 2025. To join, either go online to calvin.edu/call, create an account, and then choose the "free trial membership" option, or complete a copy of the registration form (p. 28) and mail it to the office. Course fees apply to everyone. Please invite your friends and family to join CALL.

The course fee is \$10 per session (max \$40 per course). Registration opens Thursday, August 1, 6:00 a.m.

There are three ways to register for courses:

- 1. Online at www.calvin.edu/call
- 2. Phone at 616-526-8777
- 3. Mail your registration form with a check payment (preferred). Checks should be made out to CALL and mailed to CALL, 3201 Burton St SE, Grand Rapids, MI, 49546.

Taking courses online:

- Most online courses are now livestreamed on YouTube for higher quality, instead of Zoom.
- 2. Links for online courses will be emailed one week prior to the class start date.
- Recordings for online courses will be available for 60 days. Please do not share the link with anyone not registered for the course. We rely on the revenue for classes to meet our costs. People can register after a class has begun if it is a recorded class.

Note: All students (both in-person and online) receive the recording link, so you never miss a class.

For hybrid courses you must select in-person or online. (You may participate both in-person and online based on your schedule, but you should register for the option you will use most often).

OPEN RECEPTION DATES:

Join us for refreshments and bakery items during the Fall semester. Note that the food provided does not constitute lunch. Each reception is scheduled between two classes in the Seminary. The Seminary Student Center is down the north hallway (on the right) of the main doors from the east parking lot (door A).

The dates: Tuesday, September 17, 1:30–2:30 p.m., and Wednesday, October 16, Noon–1:00 p.m.

SEMINARY FOOD PANTRY DONATIONS:

CALL is thankful for the use of Calvin Seminary rooms for our classes. To express our thanks, we are asking you to join us in supporting their Seminary students and families with much-needed food and household items. Items include Cliff bars, dry beans (pinto, black, or kidney), Maruchan beef or chicken ramen, Rose or Jasmine rice, soap (bar, dish, or hand), paper towels, napkins, and laundry detergent. Items can be brought to any CALL classes in the Calvin Seminary building this fall.

Session I: September 3-October 10

- 1. Early Modern Fashion
- 2. Art in the Wake of the Baby Boom, 1965–1980
- America's Wake-up Call: Our Many Divisions and Our Role as Global Peacemakers
- 4. Telling Stories in the Dark: Grief, Trauma, and Pain
- London Calling: The History of a Global City
- Misunderstood, Misguided, or Nefarious: Mary, Queen of Scots
- Straddling Two Hemispheres: The History of Ecuador from New World to Now
- 8. The 2024 Presidential Election: A Turning Point in American History?
- 9. Demystifying Dementia
- Climate Change: A Different Perspective
- 11. Fall Gardening
- 12. The Last of the Gatekeepers: America's Retreat to Resolve
- 13. "Fellow Immigrants:" How America became American
- 14. Does the Church Need Preaching?
- 15. Thunder and Wind: Music for Organ and Percussion
- 16. The Earliest Encounters with Jesus
- 17. Lewis and Clark's Outbound Journey: Seeking the Western Ocean
- 18. History of the National Parks: Part II

Session II: October 15-November 21

- 19. Jewish Life and Thought
- 20. And IThought I Knew You! The RCA and the CRC
- 21. What Will Change in the U.S. After the Presidential Election?
- 22. Exploring the Wonders Within: A Journey Through the Body
- 23. Tuesdays at the Movies
- 24. The Saint and the Psychologist
- 25. Chicago: City of the Century
- 26. Women's City Club of Grand Rapids: Our First One Hundred Years
- 27. Creating Memoir
- 28. Navigating Advanced Illness and End-of-Life Care
- 29. Contextual Insights: Bringing Ancient Land and Stories to Life
- 30. Rosie the Riveter
- 31. Touring on the B-25 with Rosie the Riveter
- 32. Exploring Marjorie Kinnan Rawlings' *Cross Creek*
- 33. Religion in America, Part III

COURSE OFFERINGS AND DESCRIPTIONS

Session I: September 3-October 10

01-F2024 Early Modern Fashion

10:00-11:30 a.m., 1 Monday, September 9

In-person

Room: Seminary Auditorium, \$10

The early 20th century saw massive changes in social norms, exciting innovation in science and engineering, and a growing interest in the *avant-garde* in all the arts. In this presentation, Dr. Eberle will explore how these changes informed fashion, and how key designers like Paul Poiret and Coco Chanel helped create a dynamic sartorial image of "the new, modern woman" during the first 25 years of this new century. We will particularly examine how these designers were influenced by radical fine art movements such as Fauvism and Cubism and were driven by new technology and WWI to re-define the female fashion silhouette.

Subject: history

Suzanne Eberle, Ph.D., is a professor emerita of art history at Kendall College of Art & Design, where she taught for 41 years. Her areas of specialization include modern and contemporary art, as well as aesthetic issues related to the human body, including the history of fashion. She serves on the art advisory and education committees of Frederik Meijer Gardens & Sculpture Park, and on the art advisory council of Notre Dame's Raclin Murphy Museum of Art.

02-F2024 Art in the Wake of the Baby Boom, 1965-1980

10:00–11:15 a.m., 4 Tuesdays, September 10–October 1

In-person

Room: School of Business 103, \$40

In this four-week course, we will focus on art produced after the Baby Boom, from 1965-1980. We will not only address how modernist paintings, photographs, and sculptures look, but more importantly, why these works look the way they do. Special attention will be given to art produced in the United States during this timeframe. However, European art will also receive attention.

Session 1: Pop Art

Session 2: Post-Minimalism, Conceptual Art, and Earthworks

Session 3: Art and Activism

Session 4: Photo-Realism, Bad Painting, and the New Image

Subject: art history

Henry Luttikhuizen is a professor of art history emeritus at Calvin University. A distinguished scholar, he has served as president of the Midwest Art History Society and as president of the American Association of Netherlandic Studies. Luttikhuizen has lectured on Dutch art and culture across the United States. In his presentations he enhances understanding through clarity and humor. He is committed to the notion that knowledge begins in wonder, and he lectures in a playful manner that encourages his audiences to re-imagine the past as they engage with the present and consider new possibilities. He currently serves as a scholar-in-residence at Grand Valley State University.

03-F2024 America's Wake-up Call: Our Many Divisions and Our Role as Global Peacemakers

10:00–11:15 a.m., 2 Tuesdays, September 10–17 In-person and online

Room: Seminary Auditorium, \$20

This two-part course will begin by discussing how the Soviet Union began to collapse in the 1970s and 1980s, and how leading Russian scholars called for radical change ("perestroika:" restructuring). They called for the need to develop a spirit of repentance and a willingness to rebuild the moral foundations of their society. Our country's Founders had similar concerns, and they struggled with how to reconcile democracy and capitalism, with some missing pieces: public honesty and civility. Can people of faith in the United States help to unify our country and encourage human flourishing and "justice for all"?

The second class period will discuss whether the United States and its political leadership is running out of time for its "holiday from history." Americans need to relearn much of what they unlearned about foreign policy and national security since the Berlin Wall came down. Two "wake-up calls" – one by Nicholas Eberstadt, "Lessons for an Unserious Superpower," and a second by Fareed Zakaria, "The Self-Doubting Superpower" – offer helpful suggestions. Following our CALL courses on the Russian-Ukrainian war in the last two years, we will consider whether the United States can be a peacemaker in that war and, if so, what might that role be?

Subject: history

John Bernbaum is a Christian educator with experience working with educational institutions in Russia and Ukraine from 1990 to the present time. He previously served as president of the Russian American Christian University in Moscow (1995–2014) and as director of the American Studies Program and executive vice-president of the Council for Christian Colleges & Universities (1976–1995). After completing his Ph.D. in European and Russian history at the

University of Maryland in College Park, Maryland, he spent four years at the U.S. Department of State (1972–1976). He currently writes commentaries on the Russian-Ukrainian war on Substack and has recently co-authored a book with Philip Yancey, What Went Wrong?: Russia's Lost Opportunity and the Path to Ukraine.

04-F2024 Telling Stories in the Dark: Grief, Trauma, and Pain

12:30–1:45 p.m., 4 Tuesdays, September 10–October 1

In-person

Room: Seminary 241, \$40

This four-week course looks at themes dealt with in the instructor's recent book of the same name, which tells stories of individuals who have experienced significant trauma but have transformed their pain into something redemptive. The first session will focus on the stewardship of pain and what it means to transform instead of transmit pain, the second session on trauma and what happens to our brains during a traumatic event, the third session on dementia and what it means to guard another's personhood, and the fourth session on living with lament and creating beauty from brokenness.

The required reading, *Telling Stories in the Dark: Finding healing and hope in sharing our sadness, grief, trauma, and pain*, ISBN 978-1641801782, is available at the Calvin University Campus Store or online.

Subject: literature, health

Jeff Munroe is the editor of the Reformed Journal and author of the books Telling Stories in the Dark and Reading Buechner. He is a graduate of Michigan State University and Western Theological Seminary and an ordained minister in the Reformed Church in America. He served with the youth ministry Young Life for three decades and at Western Theological Seminary for nine years. He retired as executive vice president of Western in 2020 and lives in Holland with his wife Gretchen.

05-F2024 London Calling: The History of a Global City

12:30-1:45 p.m., 4 Tuesdays, September 3-24

In-person and online

Room: Seminary Auditorium, \$40

London is one of the world's great cities. This class examines how London evolved from a small ancient settlement on the River Thames to become a sprawling metropolis of over eight million people. Class one will explore Roman, Anglo-Saxon, and medieval London — a town of monks and merchants. Class two will examine the destruction and renewal of the old city after the "Great Fire," and then trace the emergence of a new royal, political, and

religious center up-river at "Westminster." Class three will trace the contradictions of Victorian London: a grand imperial city but also an unruly urban conurbation wracked with poverty, disease, and crime. Class four will tell the story of modern London. Despite Nazi bombardment, terrorism, and economic, racial, and social tensions, the city emerged by the early twenty-first century as one of the world's most diverse and important global, cultural, and economic hubs.

Subject: history, global studies

Martin Spence has a doctorate in history from the University of Oxford. He writes on British and American religious and cultural history. He is academic co-director of the Calvin Wayfinder Project and director of worship at Fuller Avenue Christian Reformed Church. He is originally from Suffolk, England.

06-F2024 Misunderstood, Misguided, or Nefarious: Mary, Queen of Scots

2:15-3:30 p.m., 4 Tuesdays, September 3-24

In-person and online

Room: Seminary Auditorium, \$40

Come learn more about the fascinating and ultimately tragic story of Mary, Queen of Scots (1542–1587), from her early years as a royal princess in Scotland and France to her return to Scotland as queen in 1561. Find out about her ill-fated marriages and her challenging relationship with Elizabeth I, Queen of England — all this in the context of the tumultuous years of the Reformation in Scotland and England. This course will feature lectures, short readings, video clips, and discussion.

Subject: history, global studies

Since 1997 Karin Maag has been the director of the H. Henry Meeter Center for Calvin Studies, one of the world's foremost collections of works on or by John Calvin. She currently serves as adjunct faculty at Calvin Theological Seminary, teaching classes on church history and research methods. She has taught courses for CALL since 2000.

07-F2024 Straddling Two Hemispheres: The History of Ecuador from New World to Now

2:15-3:30 p.m., 3 Tuesdays, September 17-October 1

Online

Room: Zoom, \$30

This course will spend the first two class periods reviewing the history of Ecuador, from pre-colonial indigenous rule in the early 16th century to the late 20th century, explaining the introduction of Spanish rule, independence, and the resulting oppressive systems of "concertaje" and "huasipungo" on the

indigenous people. The final class period will cover the response to this history by Life Giving Water International (LGWI), an organization which, through its engineering and development responses, facilitates the construction of water distribution systems in rural communities in Ecuador. Calvin University has played a vital role in this work, most recently through several studies completed by faculty and staff in conjunction with the Clean Water Institute at Calvin University. LGWI and its preceding organization (HCJB) have been responding to rural, largely indigenous communities' needs for clean water supply for 40 years.

Subject: history, engineering

Mark De Haan worked as a consulting engineer in Grand Rapids for seven years before moving to Ecuador, where he currently lives and works, designing water distribution systems and interacting with rural community members to share the love of Jesus Christ. Mark De Haan is a graduate of Calvin University.

08-F2024 The 2024 Presidential Election: A Turning Point in American History?

10:45 a.m.–12:00 p.m., 3 Wednesdays, September 4–18

In-person and online

Room: Seminary Auditorium, \$30

The 2024 presidential election may well represent an important turning point in American history. This course will examine why the 2024 election is pivotal to both political parties, and how the election will likely shape the future of each party as well as the future direction of American politics. Attention will be given to the changing makeup of the American electorate, the changing relationship between the American people and its political parties, and how voters, party rules, and election rules shape the outcome of the nomination battle and the election process.

Subject: politics

Corwin Smidt is a professor emeritus of political science and a research fellow of the Henry Institute at Calvin University. The author of six books, nine edited volumes, and numerous journal articles and book chapters, Smidt recently received the Lifetime Achievement Award from the religion and politics section of the American Political Science Association and has served as president of the Society for the Scientific Study of Religion.

09-F2024 Demystifying Dementia

10:45 a.m.-12:00 p.m., 2 Wednesdays, September 18-25

In-person

Room: Seminary 241, \$20

This course will describe brain changes that occur with dementia; how those brain changes affect behavior, sensory processing, and threat perception; and tools to use for meaningful engagement with people living with dementia.

Subject: health

Rosemary Apol-Hoezee is a registered nurse who also holds a master's degree in English and a master's degree in public health. She currently works for the Dementia Institute of Holland Home.

10-F2024 Climate Change: A Different Perspective

1:00–2:15 p.m., 4 Wednesdays, September 4–25

In-person and online

Room: Seminary Auditorium (final class will be in the Seminary Chapel), \$40

Climate change refers to long-term shifts in temperatures and weather patterns. According to the United Nations, human activities have been the main cause of climate change, due primarily to the burning of fossil fuels like coal, oil, and gas.

Although climate change is real and has been occurring since the earth first had an atmosphere, questions remain about how much of the changes are due to the release of carbon dioxide (CO2). We will look at the role of CO2 in the atmosphere, the computer models that are responsible for the crisis scenarios suggested by many scientists and politicians, the reliability of past temperature records, and whether storms, droughts, and floods are becoming more severe. Much in this class may be new to you and will be quite different than what you hear in mainstream media. This course is intended to offer both a different view and encourage respectful debate.

Session 1: Are we really in an existential crisis?

Session 2: We are getting warmer, but by how much?

Session 3: Is weather becoming more severe?

Session 4: Q&A, and we will view a recent movie about the climate.

Subject: climate change

Craig James has been interested in weather and climate ever since he was quite young. After four years in the Air Force as a weather observer, the GI Bill paid for his bachelor's degree in meteorology from Penn State University. He became chief meteorologist at WZZM-TV in Grand Rapids in 1973 and then at WOOD-TV in 1985.

He was chosen to be a Centennial Fellow at the College of Earth and Mineral Sciences at Penn State in 1996 "in recognition of distinguished achievements that bring honor to the university." He was also chosen to be a fellow of the American Meteorological Society in 2006. Since his retirement in 2008, he has served as an expert witness in weather-related trials and has presented numerous talks on global warming.

11-F2024 Fall Gardening

1:00–2:15 p.m., 3 Wednesdays, September 25–October 9 In-person and online

Room: Seminary Auditorium (second class will be in the Seminary Chapel), \$30

Fall is one of the best times for gardening. Not only do cooler temperatures make it easier for gardeners to spend more time laboring over their plants, but the mild weather also provides the best environment for new growth. Join West Michigan celebrity Rick Vuyst in this three-week course that lays out easy-to-follow suggestions on how to capitalize on this opportune time to enhance your garden in the spring.

Session 1: A kick in the plants. Rediscover the joy of gardening. Maintain your sense of humus. It is less work and more lifestyle.

Session 2: You are in for a root awakening. It is not a figleaf of your imagination why the most successful gardeners focus on the fall season.

Session 3: Stem-ulating suggestions for plant material. Plant-alizing ideas for your garden.

Subject: nature

Rick Vuyst is currently co-host of the "Gardening Simplified" show https://gardeningsimplifiedonair.com, a radio show, podcast, and YouTube show from Proven Winners ColorChoice Shrubs. He hosted the award winning "Flowerland" show (Winner of 7 MAB awards for broadcasting excellence) on NewsRadio WOOD 1300 and 106.9 FM and nationally on iHeart radio from 1993-2022. Rick was also "Mr. Green Thumb" for WZZM TV 13 for over 20 years. He worked at Flowerland for 46 years. Author of three books, Vuyst is a speaker, standup comedian, health enthusiast, avid runner, and lover of photography on the Lake Michigan shoreline and in the garden where he lives in West Michigan. He can also be found at: https://thankyouverymulch.com/.

12-F2024 The Last of the Gatekeepers: America's Retreat to Resolve

2:45–4:00 p.m., 5 Wednesdays, September 4–October 9 (no class Oct. 2) In-person and online

Room: Seminary Auditorium, \$40

America's humiliating withdrawal from Vietnam in 1975 heightened doubts about the nation's ability to resist the further spread of global communism. Adrift and burdened with doubts regarding its position as leader of the free world, new global challenges were met by a revived United States that summoned the determination to achieve Cold War total victory while confronting emerging threats as the 21st Century dawned.

- Session 1: 1975–1982, Emerging from Vietnam's Shadow: By December 1982, revolution in Iran and the Soviet Union's invasion of Afghanistan forced the realization that, limitations notwithstanding, the United States still had to win the Cold War while confronting a new brand of tyranny.
- Session 2: 1982–1985, The Enemy of My Enemy: A disaster in Lebanon proved that the United States had much to learn in fighting agents of a new terror, while in the Caribbean and Central America the mission of containing communism continued with mixed results.
- Session 3: 1985–1990, Berlin: When the Berlin Wall finally fell in 1989, it promised hope for the people of Germany, foreshadowed the demise of the Soviet Union, and led to talk of a "peace dividend" for the world. Then came reality.
- Session 4: 1990–1995, Reclamation of Power: Simmering tensions in Rwanda flared into all-out genocide, while an Iraqi invasion of Kuwait opened the way for the United States to prove that the lessons of Vietnam had been thoroughly studied and remembered.
- Session 5: 1995–2002, Malevolence: A jaw-dropping act of terror focused the rage and might of the United States onto a malevolence that had been aching to do battle and then got its wish as an express ticket into eternity.

Subject: history

Fred L. Johnson III is a professor of history at Hope College. His primary field of study is the American Civil War. Along with teaching the history of U.S. foreign policy, his other specialty areas include Africa, the U.S. military, and 20th Century U.S.

13-F2024 "Fellow Immigrants:" How America Became American

10:00–11:15 a.m., 4 Thursdays, September 5–26 In-person and online

Room: Seminary Auditorium, \$40

Since 1492 the Americas have been a magnet for people from the Eastern Hemisphere. Since Jamestown and Plymouth Rock in the early seventeenth century, North America has experienced the interacting of native peoples and newcomers that forms a major part of the history of the United States. People encountered each other, clashed with each other, redefined each other, and redefined themselves in a complicated story that showed the best and the worst in human nature and everything in between. This course will look at what immigration has meant to the United States, both in the past and today.

Subject: history

Robert Schoone-Jongen is an associate professor of history emeritus at Calvin University who continues to research and teach about the topics of immigration and the American presidency. He has published articles on the history of American immigration, especially Dutch immigration to New Jersey and Minnesota. His most recent courses for CALL included White House Wives; Dutch Immigration; Big Business, Big Money, Big Power; and the 1619 Project.

14-F2024 Does the Church Need Preaching?

12:30–1:45 p.m., 4 Thursdays, September 5–26 In-person and online

Room: Seminary Auditorium, \$40

Why do we listen to sermons? Where did sermons come from? How has preaching managed to survive across so many centuries and in so many cultures? Most Christians listen to at least one sermon every week. But what is a sermon? How does it relate to the Bible, and how does the Holy Spirit work through the 354 million new sermons that are preached every year?

The course will focus on the claim that the Spirit of God likes to work through the Word preached. We will explore the mystery of preaching and the ways in which the Bible and the sermons that are preached from it continue to surprise us.

The optional book, *Why We Listen to Sermons*, part of the "Calvin Shorts" series (ISBN 978-1937555344), is available at the Calvin University Campus Store or online.

Session 1: Sermons Yesterday, Today, and Is There a Tomorrow?

Session 2: Seeing Yourself Inside the Sermon

Session 3: Pew Rights: What You Should Expect in Every Sermon

Session 4: "I Didn't Know That Was in There!" The Always Surprising Bible.

Subject: religion

Scott Hoezee is an ordained pastor in the Christian Reformed Church of North America. He served two Michigan congregations from 1990-2005 and since 2005 has been a faculty member at Calvin Theological Seminary in Grand Rapids, Michigan, where he serves chiefly as the director of The Center for Excellence in Preaching. He is the author of several books and is the co-host of the "Groundwork" radio program.

15-F2024 Thunder and Wind: Music for Organ and Percussion

12:30–1:45 p.m., 2 Thursdays, October 3–10

In-person

Room: Calvin Chapel (wk1), various buildings (wk2), \$20

Thunder & Wind is the duo of Carolyn Koebel (percussion) and Rhonda Sider Edgington (organ), a West Michigan pair who have performed in concert series throughout Michigan, as well as at universities in Iowa, Chicago, and New York, with their repertoire of evocative music from around the world. This course will begin with a presentation of music from Japan, Nigeria, and the Navajo Nation on October 3 in the Calvin chapel. Carolyn will play a fascinating collection of instruments from frame drum to Congas and Japanese Taiko drums. Both she and Rhonda will discuss their instruments, how they came to know and love these unique voices, and their musical journey together.

On October 10, Rhonda will continue our course with a mini-field trip to see and hear the various pipe organs on the Calvin campus. She will demonstrate and discuss the differences of sounds and construction of the organs in the university and seminary chapels, as well as the multiple organs in the Fine Arts Center.

Session 1: in the Calvin Chapel (not the Seminary)
Session 2: a walking tour to various organs in the University Chapel,
Seminary Chapel, and Covenant Fine Arts Center Auditorium

Subject: music

Rhonda Sider Edgington is the organist and music director at Hope Church, and teaches organ at Calvin University, while traveling to perform regularly around the U.S. and in Europe. She is often commended for her innovative programming, colorful use of registrations, and exciting playing. Seven years spent studying, working and performing in Bremen, Germany (originally with a Fulbright scholarship), led to her passion for the repertoire and organs of 17th century Germany, as she worked closely with Professor Harald Vogel. Since returning to the U.S., she has expanded her focus to include newer works, especially highlighting women composers, and in collaborations with other musicians.

Carolyn Koebel is a professor, hospice musician, and music therapist who plays a wide variety of instruments, styles, and music from different cultures. She has been drumming since childhood, but fell in love with percussion of the world while studying ethnomusicology as an undergraduate. Her fieldwork research has taken her around the globe in search of traditional and indigenous drumming traditions from diverse cultures.

16-F2024 The Earliest Encounters with Jesus

2:15–3:30 p.m., 4 Thursdays, September 5–26

In-person and online

Room: Seminary Auditorium, \$40

The gospels indicate that Jesus had a number of encounters with people before his large public ministry. In this class, we will look at four of these encounters: the calling of the first disciples, the miracle at Cana, the discussion with Nicodemus, and meeting the Samaritan woman. Each of these has a fascinating cultural context which unlocks their meaning. These stories are in the Gospel of John, so we will also link them to the larger purposes of the fourth gospel.

Subject: biblical studies

Gary M. Burge, Ph.D., is a recently retired professor of New Testament at Calvin Theological Seminary. He has written extensively on both the New Testament and the intersection of theology and history in modern Israel. His specialty is exploring the cultural context of the gospels, particularly the fourth gospel, about which he has written four books.

17-F2024 Lewis and Clark's Outbound Journey: Seeking the Western Ocean

2:15-3:30 p.m., 3 Thursdays, September 5-19

In-person

Room: School of Business 103, \$30

This course will follow the events involving the purchase of the Louisiana Territory and the designs of President Thomas Jefferson to explore the trans-Mississippi lands in the first few years of the nineteenth century. The formation of the Corps of Discovery, the roles of Meriwether Lewis and William Clark and their various recruits, and the preparations for the journey from St. Louis to the Pacific will be scrutinized in detail. The course concludes by tracing the timeline and intriguing events of the Corps of Discovery up the Missouri River, through a long winter, then across the Rocky Mountains and down the Columbia River to the Pacific Ocean (and that sentence just made it sound a lot quicker and smoother than it was). We'll keep our eyes peeled for the unusual and

remarkable facts and stories that truly set this journey apart as a pivotal moment in early American history.

Subject: history

Dr. Michael Stevens is a long-time teacher of American literature and an independent scholar, who has been based in Grand Rapids since 1997. He coauthored Wendell Berry and the Cultivation of Life (Brazos Press, 2008), and he is now working on a biography of Dead Ball Era slugger and Grand Rapids native Wally Pipp. His interest in the contexts of nineteenth-century American literature has led him into intensive research on Civil War history and the Lewis and Clark Expedition, though he only made it to the West Coast himself this past spring, as a middle-aged adventurer!

18-F2024 History of the National Parks: Part II (no pre-requisite for prior class)

3:45–5:00 p.m., 4 Thursdays, September 5–26 In-person and online

Room: Seminary Auditorium, \$40

This course will continue to reveal the controversial, inspiring, and fascinating history behind America's National Parks and public lands. In this course, author, educator, and National Park adventurer Will De Man will dive deeper into the foundational people and places that have formed the National Park system. Highlights of the course include the role of various presidents in shaping the National Park Service and an exposé of the deep tension between the preservationist forces of the Parks and the extractive intentions of other federal agencies such as the Bureau of Reclamation.

This course will also highlight connections between historic conservation issues and their extension into current events. And, of course, scattered throughout may be the origin story of our favorite National Park! Though this course is a continuation of the previous course offered by Will De Man, attendance at that course is not necessary to enjoy and engage in this fascinating history.

Subject: geography, history

Will De Man teaches history at Grand Rapids Christian Middle School and is the author of A Short History of the National Parks: the Southeast. He runs the Instagram account @nationalparkhistory, where you can find educational content about America's most prominent public lands. He lives in Grand Rapids with his wife and son, who are his outdoor adventure companions.

Session II: October 15-November 21

19-F2024 Jewish Life and Thought

10:00–11:15 a.m., 3 Mondays, November 4–18

In-person and online

Room: Seminary Auditorium, \$30

Jewish Life and Thought is a mini-introduction to the rich culture of the Jewish experience, focusing on major Jewish practices, holidays, and beliefs. Participants will be exposed to the idea that Judaism is a 3,500-year-old civilization with deep roots in the land of Israel. We will explore the differences between how Jews and Christians understand the Hebrew Bible. Students will come out of the class with a new appreciation for the Jewish background that exists behind their Christian faith.

Session 1: Introduction to major Jewish beliefs and practices

Session 2: Introduction to the Hebrew Bible and rabbinic literature

Session 3: Introduction to the Jewish calendar and holiday cycle

Subject: religion

David J.B. Krishef has been rabbi of Congregation Ahavas Israel, a conservative synagogue in Grand Rapids, since 1994, and blogs at Embodiedtorah.com. He is the author of Reflections on the Psalms, a contemplative, meditative, reflection on verses and phrases from each of the 150 Psalms. Rabbi Krishef serves on the executive board of the Rabbinical Assembly, the world-wide organization for Conservative/Masorti Rabbis. He also wrote the popular "Ethics and Religion Talk" column for Mlive.com, The Grand Rapids Press, and TheRapidian.com, frequently speaks and appears on interfaith panels within the Grand Rapids community, and has taught Hebrew and Judaism courses at local colleges.

20-F2024 And I Thought I Knew You! The RCA and the CRC

10:00–11:15 a.m. Eastern Time, 4 Tuesdays, October 15–November 12 (No class Nov. 5)

Online

Room: Zoom, \$40

We will examine the differences between the Reformed Church in America (RCA) and the Christian Reformed Church in North America (CRCNA). We have common roots but different habits. We have the same doctrines, but we treat them differently. We speak the same language but with different accents. We typically judge each other as defective versions of ourselves and fail to understand each other. This course illuminates how our distinctive habits, accents, outlooks, and disputes developed from our surprisingly different histories and contrasting missions. We will look at personalities, anecdotes,

clichés, debates, conflicts, and even some old jokes. Our two denominations can be mirrors for each other. Our goal is not only mutual appreciation but also greater self-understanding.

Recommended, but not required reading: *Dutch Calvinism in Modern America: A History of a Conservative Subculture* by James Bratt, Eerdmans, 1984. ISBN 978-0802800091 and *Divided by a Common Heritage: The Christian Reformed Church and the Reformed Church in America at the Beginning of the New Millennium* (The Historical Series of the Reformed Church in America) by Smidt, Luidens, Penning, and Nemeth. Eerdmans, 2006. ISBN 978-0802803856. Both books are available in the Calvin University Campus Store and online.

Subject: religion

Daniel Meeter lives in New Paltz, NY, and is pastor emeritus of the "Old First" Reformed Dutch Church of Brooklyn NY. His Ph.D. is from Drew University. He has pastored churches, taught seminary, and done much denominational, ecumenical, and civic work.

21-F2024 What Will Change in the U.S. After the Presidential Election?

10:00–11:15 a.m., 2 Tuesdays, November 12–19

In-person and online

Room: Seminary Auditorium, \$20

The first session will focus on what the elected president and his staff will do to handle the complex international challenge that America faces relating to the Russian-Ukrainian war. A related topic will be the status of the "axis of evil" that supports the Russians in Ukraine and Hamas in Palestine / Israel. Will democracy survive this threat from the autocrats in Russia, Iran, North Korea and China? Is the U.S. ready for this struggle?

The second session will focus on three domestic challenges that our country faces. Will the majority of the two parties in the U. S. Congress begin to work together? Can our military strength be integrated with the moral and cultural values of our country? Can people of faith resist our country's toxic ideological climate and build a healthier world?

Subject: history

John Bernbaum is a Christian educator with experience working with educational institutions in Russia and Ukraine from 1990 to the present time. He previously served as president of the Russian American Christian University in Moscow (1995–2014) and as director of the American Studies Program and executive vice-president of the Council for Christian Colleges & Universities (1976–1995). After completing his Ph.D. in European and Russian history at the University of Maryland in College Park, Maryland, he spent four years at the U.S. Department of State

(1972–1976). He currently writes commentaries on the Russian-Ukrainian war on Substack and has recently co-authored a book with Philip Yancey, What Went Wrong?: Russia's Lost Opportunity and the Path to Ukraine.

22-F2024 Exploring the Wonders Within: A Journey Through the Body

12:30–1:45 p.m., 4 Tuesdays, October 15–November 5 In-person

Room: School of Business 103, \$40

If you have ever wondered how your body functions, this course is your owner's manual. The course will take you on a journey from head to toe and everything in between. We will use real-life examples as we go over a different body system each week, learning about the heart, the lungs, the gut, etc. We will also discuss various illnesses and what medicine can and cannot do about them. By the end of this course, you will have a greater understanding of the marvelous complexity of the human body. Questions are encouraged.

Note: Repeat enrollees are welcome as this class is revamped with new material.

Subject: health

Dr. Bruce Gardner graduated from Stanford University and received his medical degree from the University of Washington. He practiced primary care medicine for over 40 years in Seattle, both in private practice and in hospital. He worked as medical director of a large multispecialty group. In addition, he has worked in Nepal, Haiti, and as a ship's physician in Antarctica.

23-F2024 Tuesdays at the Movies

3:30–5:30 p.m., 4 Tuesdays, October 15–November 5

In-person

Off-site: Celebration! Cinema North, 2121 Celebration Dr. NE, Grand Rapids, MI 49525.

(On East Beltline, north of Knapp) \$40

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases. Drawn from Celebration! Cinema's exceptional "Indie Film Series," the course includes the best of the new films playing in New York or Los Angeles. Following each film, we will have 30 minutes of discussion and insights led by Roy Anker and others like Jim Bratt, Jennifer Holberg, Eric Kuiper, and Carl Plantinga. Course registrants' names will be checked off a roster at the theater on the day of each film.

Subject: film

Roy Anker, coordinator of this film series, is a professor of English emeritus at Calvin University who specialized in film. His most popular books, Catching Light: Looking for God in the Movies and Of Pilgrims and Fire: When God Shows Up at the Movies, are widely known.

24-F2024 The Saint and the Psychologist

10:45 a.m.-12:00 p.m., 1 Wednesday, October 16

In-person

Room: Seminary 241, \$10

In 1893, Feodor Protar moved onto Beaver Island, Michigan. He was 55 and a stranger to the islanders. Protar became the island's beloved and revered folk doctor, fashioning medicines and poultices to treat people's ills. He became known as the Saint of Beaver Island. Some acquaintances described him as "haunted, hunted, and desperate." His past was a mystery to them. Today, we know that he left his wife in Riga, Latvia, abruptly and without notice. He immigrated to the States in 1874, eventually settling on Beaver Island.

The novel *Island Medicine* offers a plausible tale of Protar's life, created from a blend of biographical research and literary imagination. The second protagonist, Elle Shaefer, is a twenty-first century professor of psychology. The two characters' lives become energetically entwined to their mutual benefit. Elle is a fictional character. In this one-day class you will meet the saint and the psychologist.

The required reading, ISBN 979-8988392712, is available in the Calvin University Campus Store, locally, or online.

Subject: literature

David Bernstein is emeritus professor of psychology at Grand Valley State University, where he taught cognitive psychology and in the honors college. His wife, Julie, and he owned a cottage on Beaver Island for several years.

25-F2024 Chicago: City of the Century

10:45 a.m.–12:00 p.m., 3 Wednesdays, October 16–30

In-person and online

Room: Seminary Auditorium, \$30

Discover the fascinating history of Chicago and why a PBS special named Chicago the "City of the Century." The Windy City has a colorful history of characters, architecture, events, and business ventures, not to mention political intrigue. Two world fairs, the stockyards, the railroad center of the nation, the reversal of a major river, and much more have shaped the city's identity.

(This is a repeat course from the Fall of 2023. A Spring 2025 class with new material on Chicago and a trip to those locations is planned).

Subject: history

Jim Kwasteniet is a native Chicagoan and has taught courses on the history of Chicago at both the high school and college levels. He has conducted numerous bus, walking, and bike tours of Chicago and is now a resident of Comstock Park. Kwasteniet is a graduate of Calvin University.

26-F2024 Women's City Club of Grand Rapids: Our First 100 Years

1:00-2:15 p.m., 1 Wednesday, October 16

In-person and online

Room: Seminary Auditorium, \$10

The Women's City Club of Grand Rapids was founded in 1924 so that "women of the city could meet socially and enjoy the stimulating companionship of other women" and much more. For 100 years the members have been promoters of education and proponents of civic and social activities. Told with illustrations and embellished with music, co-authors Carol Dodge and Marcie Woods of the recently published book *Our First 100 Years* will share the story of the club that began as the dream of 13 women and became an important part of the lives of thousands of women. The decade-by-decade presentation will highlight the rich history of the club and the influence of its members in our community over the past century.

The book, Our First One Hundred Years: 1924-2024", the history of the Women's City Club, is available for purchase after class for \$25.00, cash or check.

Subject: literature, history

Carol R. Dodge is historian for the Women's City Club and for the Sweet House Foundation and has been a presenter for CALL on the historic home of Martin Sweet, which for over 90 years was the home of Women's City Club. Dodge has been a member of the WCC for 35 years, serving as president from 2005 to 2007. She is a founder of the Sweet House Foundation.

Marcie Woods is a retired high school and college composition instructor who sits on the boards of directors of Women's City Club and Peninsula Writers. She has edited the annual anthology for Peninsula Writers for 12 years, and is currently the communications chair for WCC, responsible for the content of the monthly newsletter, the Bulletin. In 2023, Marcie won the Reader's Choice award for the Write! Michigan short story contest.

27-F2024 Creating Memoir

1:00–3:00 p.m., 6 Wednesdays, October 16–November 20 In-person

Room: Seminary 146 Conference Room, \$40

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group. Limited capacity of 12 students.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), ISBN 978-1932902433, written by the instructor and available at the Calvin University Campus Store.

Subject: writing

Carol Rottman has taught memoir to CALL students for over 20 years. She is the author of three books of memoir, including the class text referenced above, All Nature Sings: A Spiritual Journey of Place, and A Memoir of Parting. Her own writing life is continually enriched by the life stories of others.

28-F2024 Navigating Advanced Illness and End-of-Life Care

2:45-4:00 p.m., 2 Wednesdays, October 23-30

In-person

Room: Seminary 241, \$20

Session 1: Navigating Advanced Illness: How to help loved ones get what they really need from the healthcare system. When a loved one is critically ill, battling serious illness or dealing with physical and cognitive losses, the challenges can feel overwhelming. Information is coming in fast and furious. What is the right choice; is there any choice at all? How can I help my loved one when this happens? In this session we will explore strategies to proactively prepare for such scenarios. We will learn how to have critical conversations with loved ones to understand their goals and the ways to advocate for them in a system that can feel challenging to navigate.

Session 2: There are a lot of myths in medicine. One suggests that science gives us answers, certainty, and guarantees. But our actual experience in medicine is often the opposite. Many patients turn to doctors and medicine looking for answers and instead are frustrated that answers are not readily forthcoming. We do not talk about uncertainty and the ways in which we might manage it.

This presentation, using a combination of lecture, art, and music, will challenge the expectation that medicine offers certainty and provide responses to uncertainty that participants can engage in their own lives. We will also discuss opportunities to live meaningfully in the midst of ubiquitous uncertainty.

Subject: health, sociology

Dr. Jason Beckrow, co-leader, began his medical career as an oncologist before transitioning to hospice and palliative medicine, serving as a medical director for Caring Circle in St. Joseph, Michigan and McLaren Greater Lansing Hospice and Palliative Medicine in Lansing, Michigan. In addition, he is currently an assistant professor for Michigan State University's College of Osteopathic Medicine, where he enjoys teaching the next generation of physicians.

Dr. John Mulder, co-leader, was a family practice physician for 17 years before transitioning to palliative care. He is the executive director of the Trillium Institute and is an associate professor at MSU College of Human Medicine. Dr. Mulder is a leader in the field of palliative care. Improving the quality of life for his patients has always been a matter of service to Dr. Mulder, and his career reflects that. As a nationally recognized authority on end-of-life issues and pain management, Dr. Mulder has become a sought-after speaker on these topics.

29-F2024 Contextual Insights: Bringing Ancient Lands and Stories to Life

2:45–4:00 p.m., 4 Wednesdays, October 23–November 13 In-person and online

Room: Seminary Auditorium, \$40

In this course we will journey to the land of the text to better understand God's redemptive story in its original context. Context is everything, and to understand the Bible well, we must read it through the lenses of its original context (historical, cultural, geographical, visual, linguistic, and literary). Making use of maps and photographs, we will experience the land that formed the stage on which so many biblical events took place. Only when we first understand what it meant for the people back then can we truly understand and apply what it means for us today. Engaging the text in context will bring the Bible alive in a new way, giving its stories new dimensions and deeper meaning as we examine the places where biblical events took place — from the archaeological remains of Old Testament kingdoms to the locations of Jesus' ministry. The aim of the course is that as we experience the original context, it will impact our relationship with Jesus, compelling us to live the way of Jesus more intentionally.

Subject: biblical studies

Daniel Kroeze is a professor of biblical studies at Kuyper College. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. Ordained in the RCA, he currently serves as the teaching pastor at Westend Christian Reformed Church in Grand Rapids. Professor Kroeze leads a trip to Israel every year. He is fascinated with the literary artistry and design of the Bible and is committed to helping people understand how the whole story works together and leads us to Jesus.

30-F2024 Rosie the Riveter

2:45-4:15 p.m., 1 Wednesday, October 16

In-person

Room: Seminary Auditorium, \$10

(Due to overwhelming positive feedback from this presentation earlier in May, we are offering this course a second time.)

This presentation highlights the boldness, determination, creativity and bravery of American men AND women as they prepared for, and then valiantly fought in World War II. Spurred on by the message of Franklin Roosevelt's "Arsenal of Democracy" speech, our speaker will share the incredible history of the Willow Run B-24 Bomber Plant and the teamwork of the powerful Detroit automotive industry. We will all cheer for the dramatic and vital roles played by women as they showed the nation that they were willing and able to fill the work force gaps caused by men going into military service. "We Can Do It' became the rallying cry for millions of women who had, until this time period, never envisioned working on an industrial assembly line building the weapons of war. As a Tribute Rosie, our presenter will honor the women who are called "Original Rosies" because they worked "the line" during WWII. Under the auspices of the Veteran's history project, their memories are being preserved because they are, indeed, veterans of the home front and their personal stories add depth and detail to our national narrative. You will be amazed, energized, and inspired by this chapter of American History.

Subject: history

Claire Kitchin Dahl has been teaching American history since 1971. Armed with a bachelor's degree in political science and a master's degree in Women's history, she has always championed powerful women in our national narrative. She retired from Ann Arbor (MI) Pioneer High School in 2009 where she had taught Advanced Placement U.S History for 19 years. Dressed in the iconic blue overalls and blending her love of history with the inspiring stories of Rosie the Riveter and the historic Willow Run B-24 Bomber Plant, she is a natural for the Michigan Flight Museum and Air Adventures Outreach Committee.

31-F2024 Touring on the B-25 with Rosie the Riveter

10:00–11:15 a.m., 1 Thursday, October 17

In-person

Room: Seminary Auditorium, \$10

History comes alive with the program by Claire Kitchin Dahl, a Tribute Rosie the Riveter who represents the Michigan Flight Museum and Air Adventures (previously known as the Yankee Air Museum). Weaving her teaching of American history with the exciting adventure of the 2024 Fall tour of the B-25 "war bird" and the incredible legacy of Rosie the Riveter, you will celebrate the bravery of the greatest generation. Join us and, for fun, wear a red and white polka dot bandana.

Subject: history

Claire Kitchin Dahl has been teaching American history since 1971. Armed with a bachelor's degree in political science and a master's degree in Women's history, she has always championed powerful women in our national narrative. She retired from Ann Arbor (MI) Pioneer High School in 2009 where she had taught Advanced Placement U.S History for 19 years. Dressed in the iconic blue overalls and blending her love of history with the inspiring stories of Rosie the Riveter and the historic Willow Run B-24 Bomber Plant, she is a natural for the Michigan Flight Museum and Air Adventures Outreach Committee.

32-F2024 Exploring Marjorie Kinnan Rawlings' Cross Creek

2:15–3:30 p.m., 6 Thursdays, October 17–November 21

Online

Room: Zoom, \$40

Best known for her award-winning 1938 novel *The Yearling,* Marjorie Kinnan Rawlings would go on to write an equally beloved memoir, *Cross Creek,* in 1942, chronicling the challenges she faced as a newcomer to farming and her growing admiration for the landscapes and people of this remote part of central Florida. An enthusiastic cook, Rawlings also compiled a cookbook entitled *Cross Creek Cookery,* in response to readers' eager requests for the recipes that appear throughout her bestselling memoir. Join us as we explore Rawlings' Cross Creek in the pages of this beautifully written series of stories and recollections. We will take a virtual tour of Rawlings' cottage, now the Marjorie Kinnan Rawlings Historic State Park, and students who are interested in viewing the film adaptation of Rawlings' memoir are invited to participate in a gathering at the end of the course to enjoy many of the recipes that Rawlings herself made while she was a resident of the region.

Required reading: *Cross Creek* by Marjorie Kinnan Rawlings. New York: First Touchstone Edition, Simon & Schuster, 1996. ISBN: 978-0684818795 (pbk) is available at the Calvin University Campus Store or online.

Subject: literature

Christina Triezenberg holds a Ph.D. in English from Western Michigan University and has taught at Grand Valley State University, Morningside College, and Michigan State University. She is currently compiling an anthology of contemporary Detroit poetry, as well as revising a full-length study of Margaret Mitchell's 1936 bestseller, Gone with the Wind, tentatively titled Reading toward Scarlett: Tracing the Texts that Helped to Shape Margaret Mitchell's Gone with the Wind.

33-F2024 Religion in America, Part III, 1850–1930 (no pre-requisite for prior classes)

2:15–3:30 p.m., 4 Thursdays, October 31–November 21 In-person and online

Room: Seminary Auditorium, \$40

Continuing our series on American religious history, this course will cover the era in which the United States became a consolidated urban-industrial nation marked by high levels of European immigration. People of faith responded to the radical changes this entailed in markedly different ways. We will consider religion's role in:

- Session 1: The coming, conduct, and consequences of the Civil War, including the emergence of independent Black churches [1850–1880]
- Session 2: The 'new' immigration of people from southern and eastern Europe, transforming Catholic and Jewish communities and rousing fears in the hearts of Protestants [1885–1915]
- Session 3: The emerging divide between mainstream/ Liberal and evangelical/ fundamentalist Protestants [1875–1905]
- Session 4: The rise of the progressive movement, the shattering impact of World War I, and the fierce culture wars of the 1920s [1900–1930]

Religious participation had never been higher, nor religious anxieties more acute, nor religion's impact more diffuse than in this fascinating era.

Subject: history, religion

James Bratt is professor of history emeritus at Calvin University where he taught for 30 years, specializing in American cultural and religious history. He previously taught the same subjects in the Department of Religious Studies at the University of Pittsburgh. He is the recipient of three Fulbright grants, including one to teach at Xiamen University in China, and has taught world religions for two voyages on the Semester at Sea.

To Apply for Membership

CALL Membership is open to all ages. Use the application form on the adjacent page or follow the instructions below online at www.calvin.edu/call.

Online Instructions for Membership and Course Registrations

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- Step 1: Click "Apply for Membership", and then "Start Here" in the upper right corner.
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- Step 3: Before viewing courses/events, "Select Membership" and choose trial membership, complete the form, click the agree box, and submit
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For renewing members:

- Step 1: Click "Register for Courses" and click the red "login" box to begin.
- Step 2: Prior to viewing courses/events, if you need to renew membership, click on the red "membership" button first and follow the prompts.
- Upon completing the membership, click "continue registration" to be returned to the search options page for courses and events.

We are happy to assist by phone at 616-526-8777 with memberships and class registrations.

Check payment is preferred if you don't have a preference. Mail to "CALL", 3201 Burton St SE, Grand Rapids, MI 49546.







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CALL continues to raise funds toward needed classroom modifications to benefit lifelong learning student learners. This remodeling includes updated technology, state-of-the-art audio systems, and tailored furnishings. These changes will enhance the quality of learning and deepen the community connection of CALL students. All gifts are tax-deductible and a donation receipt will be sent by the University.										
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REGISTRATION FORM: \$10 PER SESSION, MAX \$40 PER COURSE

Riveter - \$10

33-I Religion in America, Part III - \$40

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E-mail	
If including a second person, list his	her name and course #.
Select from this list for IN-PERSON participation	Select from this list for ONLINE participation:
 □ 01-I Early Modern Fashion - \$10 □ 02-I. Art in the Wake of the Baby Boom - \$40 □ 03-I America's Wake-up Call - \$20 □ 04-I Telling Stories in the Dark - \$40 □ 05-I London Calling - \$40 □ 06-I. Mary, Queen of Scots - \$40 □ 08-I The 2024 Presidential Election - \$30 □ 09-I Demystifying Dementia - \$20 □ 10-I Climate Change: A Different Perspective - \$40 □ 11-I Fall Gardening - \$30 □ 12-I The Last of the Gatekeepers - \$40 □ 13-I "Fellow Immigrants" - \$40 □ 14-I. Does the Church Need Preaching? - \$40 □ 15-I Thunder and Wind: Music - \$20 □ 16-I The Earliest Encounters with Jesus - \$40 □ 17-I Lewis and Clark's Outbound Journey - \$30 □ 18-I History of the National Parks: Part II - \$40 □ 19-I Jewish Life and Thought - \$30 □ 21-I What Will Change After the Election? - \$20 □ 22-I Exploring the Wonders Within - \$40 □ 23-I Tuesdays at the Movies - \$40 □ 24-I The Saint and the Psychologist - \$10 □ 25-I Chicago: City of the Century -\$30 □ 26-I Women's City Club of Grand Rapids - \$10 □ 27-I Creating Memoir - \$40 □ 28-I Advanced Illness & End-of-Life Care - \$20 □ 29-I Contextual Insights: Ancient Land & Stories - \$40 □ 30-I Rosie the Riveter - \$10 	 □ 03-0 America's Wake-up Call - \$20 □ 05-0 London Calling - \$40 □ 06-0 Mary, Queen of Scots - \$40 □ 07-0 The History of Ecuador - \$30 □ 08-0 The 2024 Presidential Election - \$30 □ 10-0 Climate Change: A Different Perspective - \$40 □ 11-0 Fall Gardening - \$30 □ 12-0 The Last of the Gatekeepers - \$40 □ 13-0 "Fellow Immigrants:" - \$40 □ 14-0 Does the Church Need Preaching? - \$40 □ 16-0 The Earliest Encounters with Jesus - \$41 □ 18-0 History of the National Parks: Part II - \$40 □ 19-0 Jewish Life and Thought - \$30 □ 20-0 And I Thought I Knew You! The RCA & CRC - \$40 □ 21-0 What Will Change After the Election? - \$20 □ 25-0 Chicago: City of the Century - \$30 □ 26-0 Women's City Club of Grand Rapids - \$10 □ 29-0 Contextual Insights: Ancient Land & Stories - \$40 □ 32-0 Marjorie Kinnan Rawlings' Cross Creek \$40 □ 33-0 Religion in America, Part III - \$40

COURSE OFFERINGS

CALL CLASS SCHEDULE - FALL 2024 - 1st SESSION

Day	#	Class	Presenter	Room	Time	Sep				0ct		Period
M0	1	Early Modern Fashion	S Eberle	Sem Aud	10:00-11:30		9					9/9
TU	2	Art in the Wake of the Baby Boom, 1965–1980	H Luttikhuizen	BU103	10:00-11:15		10	17	24	1		9/10-10/1
TU	3	America's Wake-up Call: Our Many Divisions	J Bernbaum	*Sem Aud	10:00-11:15		10	17				9/10-9/17
TU	4	Telling Stories in the Dark: Grief, Trauma, and Pain	J Munroe	Sem 241	12:30-1:45		10	17	24	1		9/10-10/1
TU	5	London Calling: The History of a Global City	M Spence	*Sem Aud	12:30-1:45	3	10	17	24			9/3-9/24
TU	6	Misunderstood, Misguided, or Nefarious: Mary, Queen of Scots	K Maag	*Sem Aud	2:15-3:30	3	10	17	24			9/3-9/24
TU	7	Straddling Two Hemispheres: The History of Ecuador	M De Haan	Zoom	2:15-3:30			17	24	1		9/17-10/1
WE	8	The 2024 Presidential Election: A Turning Point?	C Smidt	*Sem Aud	10:45-12:00	4	11	18				9/4-9/18
WE	9	Demystifying Dementia	R Apol-Hoezee	Sem 241	10:45-12:00			18	25			9/18-9/25
WE	10	Climate Change: A Different Perspective	C James	*Sem Aud	1:00-2:15	4	11	18	25			9/4-9/25
WE	11	Fall Gardening	R Vuyst	*Sem Aud	1:00-2:15				25	2	9	9/25-10/9
WE	12	The Last of the Gatekeepers: America's Retreat to Resolve	F Johnson	*Sem Aud	2:45-4:00	4	11	18	25		9	9/4-10/9
TH	13	"Fellow Immigrants": How America became American	R. Schoone- Jongen	*Sem Aud	10:00-11:15	5	12	19	26			9/5-9/26
TH	14	Does the Church Need Preaching?	S Hoezee	*Sem Aud	12:30-1:45	5	12	19	26			9/5-9/26
TH	15	Thunder and Wind: Music for Organ and Percussion	R Edgington/ C Koebel	Multiple	12:30-1:45					3	10	10/3-10/10
TH	16	The Earliest Encounters with Jesus	G Burge	*Sem Aud	2:15-3:30	5	12	19	26			9/5-9/26
TH	17	Lewis and Clark's Outbound Journey: Seeking the Western Ocean	M Stevens	BU103	2:15-3:30	5	12	19				9/5-9/19
TH	18	History of the National Parks: Part II	W De Man	*Sem Aud	3:45-5:00	5	12	19	26			9/5-9/26

^{* =} Hybrid, can sign up for either in-person or online

COURSE OFFERINGS

CALL CLASS SCHEDULE - FALL 2024 - 2nd SESSION

Day		Title	Presenter	Room	Time	0ct			Nov			Period
MO	19	Jewish Life and Thought	D Krishef	*Sem Aud	10:00-11:15				4	11	18	11/4-11/18
TU	20	And I Thought I Knew You! The RCA and the CRC	D Meeter	Zoom	10:00-11:15	15	22	29		12		10/15-11/12
TU	21	What Will Change in the U.S. After the Election?	J Bernbaum	*Sem Aud	10:00-11:15					12	19	11/12-11/19
TU	22	Exploring the Wonders WIthin: A Journey Through the Body	B Gardner	BU103	12:30-1:45	15	22	29	5			10/15-11/5
TU	23	Tuesdays at the Movies	R Anker	Off-site	3:30-5:30	15	22	29	5			10/15-11/5
WE	24	The Saint and the Psychologist	D Bernstein	Sem 241	10:45-12:00	16						10/16
WE	25	Chicago: City of the Century	J Kwasteniet	*Sem Aud	10:45-12:00	16	23	30				10/16-10/30
WE	26	Women's City Club of Grand Rapids: Our First One Hundered Years	C Dodge/ M Woods	*Sem Aud	1:00-2:15	16						10/16
WE	27	Creating Memoir	C Rottman	Sem 146	1:00-3:00	16	23	30	6	13	20	10/16-11/20
WE	28	Navigating Advanced Illness and End-of-Life Care	Beckrow, Mulder	Sem 241	2:45-4:00		23	30				10/23-10/30
WE	29	Contextual Insights: Bringing Ancient Lands and Stories to Life	D Kroeze	*Sem Aud	2:45-4:00		23	30	6	13		10/23-11/13
WE	30	Rosie the Riveter	C Kitchin Dahl	Sem Aud	2:45 - 4:15	16						10/16
TH	31	Touring on the B-25 with Rosie the Riveter	C Kitchin Dahl	Sem Aud	10:00-11:15	17						10/17
TH	32	Exploring Marjorie Kinnan Rawlings' Cross Creek	CTriezenberg	Zoom	2:15-3:30	17	24	31	7	14	21	10/17-11/21
TH	33	Religion in America, Part III	J Bratt	*Sem Aud	2:15-3:30			31	7	14	21	10/31-11/21

^{* =} Hybrid, can sign up for either in-person or online

EXTENDED TRIPS

Preceding the 150th anniversary trips, there are two May 2025 trips that are open now for registration.

The History and Beauty of Scotland, May 1–10, with Karin Maag. Tour the castles and countryside of Scotland while you follow in the footsteps of John Knox and the Scottish Reformation.

Heritage of Germany: From Luther and Bach to Dresden and Berlin, May 5–17, with Jim Bratt and daughter Suzanne Bratt. This tour itinerary will have strong musical components—particularly with J.S. Bach—as well as strong historical components.

CALVIN



AROUND THE WORLD

WITH CALVIN UNIVERSITY



- A. Oregon & California September 2025
- B. Niagara-on-the-Lake,OntarioSeptember 2025
- C. Egypt Fall 2025
- D. South Korea & Japan Fall 2025
- E. Peru April 2026

- F. American Southwest Spring 2026
- G. Israel May 2026
- H. Italy & Austria May 2026
- I. Netherlands
 June 2026
- J. Australia
 January 2027

More information on all extended trips is available at <u>calvin.edu/go/travel</u>. CALL members may also email <u>call@calvin.edu</u> to request information on specific tours.

MEMBER EVENTS 2024–2025

Grand Rapids Walking Tour, \$15

The common theme of a Grand Rapids Walking Tour? A love for everything Grand Rapids ... its history, culture, entertainment, vibe, tastes, and exciting growth. It is the trifecta of exercise, education, and entertainment. We walk for about 60–90 minutes. We walk a little, gather at a site and talk, etc. The tour will begin in the lobby of the JW Marriott downtown.

Young President Ford Wednesday, August 21 6:00 p.m.-7:30 p.m.

Grand Rapids' favorite son, Gerald R. Ford, the 38th President of the United States, is buried here beside his wife Betty, but he was not born here. In fact, he was not named Gerald R. Ford at birth. This tour will tell the tale of our humble civil servant as you visit actual places touched by "Junior" during his All-American youth—1913 through 1931—in old Grand Rapids. Experience an inspirational story of a young man who was raised in this great midwestern city to become a world leader. You will learn where he lived, played, worshipped, studied, and competed athletically. As a final stop, you will visit Gerald Ford's tomb, and then salute his statue in front of his Presidential Museum and his last working office.

Indigenous Peoples of Michigan—Ziibiwing Trip to Mt. Pleasant, Cost \$106 Monday, September 16, 2024, 8:00 a.m.-6:00 p.m.

Join us as we travel by bus to the Ziibiwing Center in Mt. Pleasant, Ml. The Ziibiwing Center is a comprehensive museum operated by the Saginaw Chippewa Tribe. This trip will include cultural presentations about the effect of colonization and the American Indian boarding school era. We will also take a guided tour of the facility, learn more about Indigenous culture from docents at the Center, and explore their outdoor garden. Finally, there will be time to browse in the gift shop, which includes handmade items made by people of the Chippewa Tribe. A boxed lunch provided by Calvin catering will be included.

River City Improv

Thursday, October 10, 2024, 7:00 p.m.-9:00 p.m.

Room: Calvin Seminary Auditorium, \$15

Since its inception in 1993, River City Improv has been a cornerstone of entertainment in Grand Rapids. Comprised of Calvin alumni, this group believes in the unifying power of laughter, which has sustained their performances for over 30 years. As a local fixture, River City Improv offers evenings filled with spontaneous comedy, drawing inspiration from audience suggestions to create unforgettable scenes. Far from relying on crude or controversial humor, they embrace the belief that laughter is most genuine when shared in a welcoming and inclusive environment. Join them for a night of laughter and camaraderie, celebrating the rich tradition of improv in West Michigan. Following the performance there will be a delicious ice cream bar.

Lunch and the Matinee Performance of *Handel's Messiah* at Calvin, cost TBD Saturday, December 7, 2024, 1:00 p.m. lunch, 3:00 p.m. performance, Covenant Fine Arts Center

(This 3-hour performance, plus intermission, and best seats in the house includes lunch, speaker, and reserved seating.)

For over 100 years, the Calvin Oratorio Society has heralded the arrival of the Christmas season with performances of Handel's *Messiah*. For many, the *Messiah* experience is more than just a performance. "They don't just sing it as a piece of beautiful music, you can see the heart and soul in the music ... They believe what they're singing. They treat the concert as a form of worship," Pearl Shangkuan said. The same is true for the audience: "No matter what is happening in my own life or in the world around me, *Messiah* always feels relevant and profound. This year's performance will feature nearly the whole program in its entirety. Sean Ivory is back as conductor. The choir is comprised of students, staff, faculty, alumni, and other community members. Join us for a meaningful start to the Advent season. The lunch menu is to be determined and will include a plant-based option.

Other CALL events in the planning stages:

- Willow Run and the Michigan Flight Museum, spring 2025
- Chicago Trip, new stops, spring 2025
- Cappon House, Holland, Michigan, spring 2025

PASSPORT TRAVEL FILMS 2024–2025 (EXTRA FILM)

Film time is 7:00 p.m. in the Covenant Fine Arts Center Auditorium. Tickets to a free matinee film are included <u>for season ticket holders only.</u> Each film has an intermission and refreshments.

- We welcome new ticket holders. Subscribe at any time, and we will assign the best seats available.
- Tickets can be purchased by:
 - mailing the form found below.
 - dropping off the form at the CALL office (address: 2041 Raybrook St, lower level, back entrance)
 - stopping by the box office window the night of the film, any time after 6:00 p.m.
 - or phoning the CALL office at 616-526-8777.
- Deadline for repeat season ticket holders is August 1.
- Tickets will be mailed before September 1. All new season ticket orders will be filled with the best available seats in the order they are received. Contact the CALL office with any questions at 616-526-8777.

ENGLAND: ITS FASCINATING PAST & PRESENT Marlin Darrah Tuesday, September 10, 7:00 p.m.

Embark on a captivating journey with Marlin Darrah to Southern England. Visit the dazzling White Cliffs of Dover and Canterbury—long one of England's most important religious centers. Enjoy the time-past villages and Downtown Abbey-like mansions of the Cotswolds and the prehistoric megalithic stone circles of Stonehenge and Avebury. We tour the two greatest university towns, Cambridge and Oxford, before finishing our trip

in London. Our journey concludes with some of London's most famous sites, including the iconic Big Ben, Buckingham Palace, bustling Piccadilly Circus, and stunning St. Paul's Cathedral.



EGYPT: BEYOND THE PYRAMIDS Karin Muller Wednesday, November 6, 7:00 p.m.

This 2013 film explores some of the many faces of this complicated country and reveals a fundamentally kind and generous people. For three months, adventure filmmaker and



author Karin Muller tripped alone across Egypt—living with Cairo's garbage collectors, drinking tea with camel sellers, and fasting through the blistering heat of Islam's Holy Month. Despite an attack by a raging mob in a village in the Nile delta that incurred temporary blindness and a permanent back injury, she would return to Egypt. The filmmaker will be joining us remotely, not in-person.

COLONIAL ISLANDS: GUADALUPE, MADEIRA, AND CUBA Robert Rose Tuesday, March 18, 7:00 p.m.

These mini films explore three colonial islands, focusing first on the French island of Guadeloupe. We will enjoy the beaches, food, and people of this lesser-known territory. Traveling to the Atlantic, we discover the magical group of volcanic islands known as Madeira, a Portuguese archipelago

with a rugged and subtropical climate, clouded in misty forests, legendary wine, and seaside resorts. Finally, there is Cuba, with its complicated past, history of



sanctions, and government oppression. Here we go undercover to explore the daily difficulties of life for the Cuban people and whether they have experienced change.

TROPICAL & EXOTIC ASIA Marlin Darrah Tuesday, April 29, 7:00 p.m.

Journey to many of Southeast Asia's most intriguing and alluring countries. Visit the mysterious Angkor Wat, explore the fabled Spice Islands of Ternate and Tidore, travel to the unforgettable and enchanting islands



of Bali and Java, navigate through the sea of humanity on the streets of Jakarta, frenetic Bangkok, and relax on the paradise Island of Phuket.

BULGARIA AND ROMANIA Rick Steves Saturday, February 1, 2:00-3:30 p.m. matinee

**Bonus film only for season ticket holders. Tickets for this free matinee are included for all season ticket holders. These are prerecorded films, and the filmmaker will not be joining us.

Our travels take us first to Bulgaria, a country with a vivid identity as a crossroads of the Balkans. We trace the country's complex history, from ancient Thracian tombs to medieval Orthodox Christian monasteries to Soviet monuments. After intermission, we journey to Romania, stopping first at Bucharest, with its "Little Paris of the East" architecture and lingering reminders of a brutal communist dictator. Then we will head into Transylvania, where we'll visit fortified churches, cobbled merchant towns like Sighişoara, and castles made famous by an imported German king and the real-life Dracula. Finally, we will explore Maramureş, where everyday life still feels like an open-air folk museum.



PASSPORT TO ADVENTURE

TICKET ORDER FORM (detach this page for mailing)

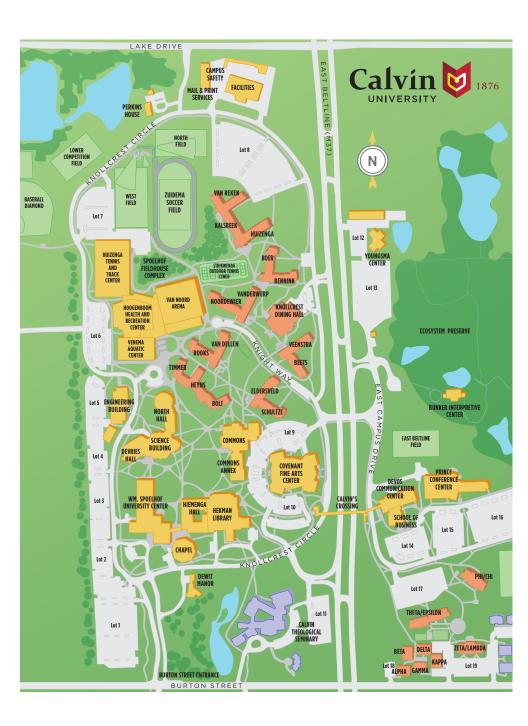
Name:		
Address:		
City: Zip Code:		
Phone:		
Email:		
Please reserve seat (s) at \$30 per person. Total Due:		
Choose one of two payment methods: Check made payable to Calvin -or- Please charge my: (circle) VISA MASTERCARD	DISCO	VER
Account Number:		
Card expiration date:CVV# (3 digits):		
To help with seating assignments, please answer the followin	g:	
 Are you a repeat season ticket holder? 	Yes	No
If yes, do you want the same seats?	Yes	No
To confirm we have the correct information, please add any detail previous reserved seat(s): state section and seat number if you reason.		
Do you sit with a group? (Submit group forms together)	Yes	No
Do you need accessible seating?	Yes	No
 Mobility accommodations: use of wheelchair/walker, climbing steps, aisle seat 	Yes	No
 Visual accommodations: Seat assignment preference closer to stage/screen 	Yes	No



- Audio: movie volume is played above normal, and a hearing loop is available.
- Because of limited barrier-free seating, requests are filled on a first-come, first-served basis. Please describe your special accommodation needs:

The deadline to purchase repeat season tickets is August 1.

Mail this form with payment to: Calvin Box Office, 3201 Burton St SE, Grand Rapids, MI 49546.





Calvin Academy for Lifelong Learning

Calvin University 3201 Burton St SE Grand Rapids, MI 49546-4388